

Catalogue Price 50p

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AMERICAN NUMISMATIC SOCIETY

AUG 30 1985

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

WEDNESDAY, 4th SEPTEMBER, 1985

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

EXTRACTS FROM CONDITIONS OF SALE

(Attention is directed to the full Conditions of Sale printed at the end of this Catalogue)

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise)

the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

- (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
 4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
 5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
 6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.
- ## BUYERS CONDITIONS
18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
 19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgment by Glendining & Co. that he acts as agent on behalf of a named principal.

21. Removal of Goods.

- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per item per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction privately without notice to the buyer. The Auctioneer's liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- (b) In the event of any failure of the buyer to comply with any of the above conditions, the damages recoverable by the seller or Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank Prime Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in payment shall be held by the Auctioneers in account of any liability of the defaulter to them or to the seller. The Auctioneers shall be unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is Non-negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rate from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 4th SEPTEMBER 1985

The prices bid do not include the buyer's premium and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	140	25 ...	110	48 ...	470	72 ...	300
2 ...	720	26 ...	180	49 ...	180	73 ...	370
3 ...	220	27 ...	240	50 ...	380	74 ...	330
4 ...	95	27a ...	130	51 ...	150	75 ...	150
5 ...	250	28 ...	240	52 ...	180	76 ...	250
6 ...	270	29 ...	230	53 ...	115	77 ...	250
7 ...	340	30 ...	150	54 ...	360	78 ...	350
8 ...	460	31 ...	370	55 ...	130	79 ...	720
9 ...	140	32 ...	370	56 ...	170	80 ...	150
10 ...	800	33 ...	320	57 ...	140	81 ...	850
11 ...	240	34 ...	170	58 ...	160	82 ...	70
12 ...	220	35 ...	310	59 ...	260	83 ...	85
13 ...	480	36 ...	370	60 ...	190	84 ...	160
14 ...	310	37 ...	190	61 ...	250	85 ...	110
15 ...	60	38 ...	140	62 ...	220	86 ...	110
16 ...	60	39 ...	980	63 ...	230	87 ...	130
17 ...	520	40 ...	1,200	64 ...	230	88 ...	80
18 ...	280	41 ...	1,200	65 ...	220	89 ...	120
19 ...	420	42 ...	130	66 ...	220	90 ...	70
20 ...	320	43 ...	360	67 ...	190	91 ...	120
21 ...	420	44 ...	190	68 ...	190	92 ...	160
22 ...	310	45 ...	190	69 ...	220	93 ...	140
23 ...	90	46 ...	210	70 ...	200	94 ...	170
24 ...	110	47 ...	90	71 ...	120	95 ...	75

Lot	£	Lot	£	Lot	£	Lot	£
96 ...	40	135 ...	140	174 ...	260	213 ...	110
97 ...	50	136 ...	180	175 ...	210	214 ...	110
98 ...	120	137 ...	150	176 ...	170	215 ...	70
99 ...	120	138 ...	50	177 ...	380	216 ...	150
100 ...	260	139 ...	70	178 ...	130	217 ...	160
101 ...	480	140 ...	170	179 ...	190	218 ...	60
102 ...	250	141 ...	130	180 ...	65	219 ...	210
103 ...	85	142 ...	150	181 ...	150	220 ...	230
104 ...	95	143 ...	110	182 ...	260	221 ...	200
105 ...	130	144 ...	90	183 ...	130	222 ...	310
106 ...	150	145 ...	100	184 ...	110	223 ...	250
107 ...	480	146 ...	160	185 ...	50	224 ...	280
108 ...	320	147 ...	130	186 ...	120	225 ...	210
109 ...	220	148 ...	130	187 ...	130	226 ...	220
110 ...	80	149 ...	160	188 ...	155	227 ...	280
111 ...	90	150 ...	55	189 ...	120	228 ...	450
112 ...	120	151 ...	120	190 ...	65	229 ...	80
113 ...	150	152 ...	55	191 ...	100	230 ...	140
114 ...	90	153 ...	65	192 ...	85	231 ...	45
115 ...	200	154 ...	70	193 ...	70	232 ...	160
116 ...	50	155 ...	85	194 ...	100	233 ...	220
117 ...	450	156 ...	140	195 ...	170	234 ...	290
118 ...	200	157 ...	120	196 ...	95	235 ...	35
119 ...	230	158 ...	160	197 ...	290	236 ...	65
120 ...	150	159 ...	65	198 ...	90	237 ...	70
121 ...	220	160 ...	160	199 ...	120	238 ...	120
122 ...	230	161 ...	120	200 ...	110	239 ...	80
123 ...	410	162 ...	130	201 ...	430	240 ...	30
124 ...	105	163 ...	80	202 ...	370	241 ...	120
125 ...	120	164 ...	160	203 ...	190	242 ...	85
126 ...	105	165 ...	100	204 ...	150	243 ...	105
127 ...	105	166 ...	140	205 ...	180	244 ...	50
128 ...	150	167 ...	220	206 ...	90	245 ...	35
129 ...	100	168 ...	210	207 ...	130	246 ...	120
130 ...	180	169 ...	180	208 ...	200	247 ...	150
131 ...	110	170 ...	120	209 ...	120		
132 ...	470	171 ...	160	210 ...	190		
133 ...	250	172 ...	270	211 ...	140	Sale Total	
134 ...	310	173 ...	250	212 ...	400	£50,285	

CATALOGUE OF
ENGLISH & FOREIGN COINS
in GOLD, SILVER AND BRONZE

DAY OF SALE

Wednesday, 4th September, 1985

commencing at 1 p.m. precisely

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL Buyers.

GOLD COINS AND MEDALS

Lot

- | | | |
|---|---|---|
| 1 | Edward III, Treaty Period, Quarter-Noble, <i>cracked</i> ; James I, Third Coinage, fourth bust, m.m. thistle, Half-Laurel, <i>fine, pierced.</i> | 2 |
| 2 | — Fourth Coinage, Pre-Treaty Period, Noble, Series F, m.m. crown; Henry VI, Noble, annulet by sword arm and in one spandrel on reverse; James I, Double-Crown, m.m. bell; Charles I, first bust, Unite, m.m. lis. <i>All have been mounted.</i> | 4 |
| 3 | James I, Second Coinage, Unite, fifth bust, m.m. cinquefoil. <i>Fine.</i> | 1 |

Lot

- | | | |
|----|---|---|
| 4 | George III, Guinea, 1786. <i>Fine, discoloured.</i> | 1 |
| 5 | — Guineas, 1785, <i>almost fine</i> , 1787, <i>has been gilded and mounted</i> , 1793, <i>very fine</i> , 1798, <i>poor, pierced and plugged.</i> | 4 |
| 6 | — Sovereign, 1820; Half-Sovereign, 1818; Half-Guinea, 1808. <i>Very fine.</i> | 3 |
| 7 | George IV, Two-Pounds, 1823. <i>Very fine, with a few nicks to rim.</i> | 1 |
| 8 | Victoria, Jubilee Five-Pounds, 1887. <i>Very fine.</i> | 1 |
| 9 | — Jubilee Two-Pounds, 1887, with a ring mount. <i>Has been gilded and damaged from mounting.</i> | 1 |
| 10 | — Jubilee Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, 1887. <i>Second rather rubbed, others very fine or better.</i> | 4 |
| 11 | — Sovereigns, 1843, 1845; Half-Sovereign, 1865; Jubilee Sovereign and Half-Sovereign, 1887. <i>Last very fine, others fine.</i> | 5 |
| 12 | — Sovereigns, 1866, 1873, type I; 1889, 1895. <i>Fine.</i> | 4 |
| 13 | Edward VII, Five-Pounds, 1902. <i>Very fine.</i> | 1 |
| 14 | — Sovereigns, 1903, 1904, 1906, 1906 P, 1910 (2). <i>Fine or very fine.</i> | 6 |
| 15 | George V, Sovereign, 1916. <i>Very fine.</i> | 1 |
| 16 | — Similar coin. <i>Very fine.</i> | 1 |

Lot

- 17 — Sovereigns, 1911 (2), 1912, 1913 (2), 1913 P (2), 1915 S, 1925, 1931 SA. *Mostly very fine.* 10
- 18 George VI, Proof Two-Pounds, 1937. *Slightly rubbed and with hairline scratches, extremely fine.* 1
- 19 Elizabeth II, Sovereigns, 1957, 1962, 1963, 1967, 1968, 1974, 1976, 1978. *Extremely fine or better.* 8
- 20 — Sovereigns, 1958, 1959, 1964, 1965, 1966, 1968. *Extremely fine or better.* 6
- 21 — Proof Sovereigns, 1979, 1980, 1981, 1982, 1983, in wallets or case as issued. *About as struck, brilliant.* 5
- 22 — Sovereigns, 1968, 1974 (5). *Extremely fine.* 6
- 23 — Proof Sovereign, 1979; /R Proof Crown, 1980, on Queen Mother's 80th Birthday, *brilliant*; Silver Jubilee, 1977, /R medallion, *as struck.* 3
- 24 — Proof Sovereign and Half-Sovereign, 1980, in cases of issue, with certificates. *Brilliant.* 2
- 25 — A similar lot. *Brilliant.* 2
- 26 — Proof Sovereigns, 1981, 1982, in cases of issue, with certificates. *Brilliant.* 2
- 27 — Proof Two-Pounds, 1983, in case of issue, with certificate. *Brilliant.* 1
- 27a Guinea, 1785; Sovereign, 1826. *Fair.* 2

Lot

- 28 Guinea, 1788, *knocked and buckled*; Half-Guinea, 1777, *badly scratched*; Half-Sovereign, 1817, *fair*; Half-Sovereign, 1905; Prussia, 10-Marks, 1877 A; Bulgaria, 10-Leva, *fine*. 6
- 29 Guinea, 1795; Half-Sovereigns, 1887, 1893, 1901, 1913. *Second with a mount, others mostly fine*. 5
- 30 Sovereign, 1817, *worn and has been mounted*; Half-Sovereign, 1910, *very fine*; Panama, 100-Balboa, 1975, proof, *almost as struck*. 3
- 31 Sovereigns (7), 1873 M, 1880 M, St. George reverses, 1906, 1909, 1911, 1912, 1914. *Fine or better*. 7
- 32 Sovereigns (7), 1887, Jubilee head, 1888 M, 1894, 1912, 1914, 1974 (2). *Fine or better*. 7
- 33 Sovereigns (6), 1899 M, 1902, 1904, 1906, 1907, 1913. *Fine or better*. 6
- 34 Half-Sovereigns (5), 1900, 1908, 1910, 1913, 1914. *Fine or better*. 5
- 35 Sovereigns (6), 1893 M, 1895 S, 1897 M, 1906 S, 1907 P, 1910. *Fine or very fine*. 6
- 36 Sovereigns (7), 1911 (2), 1914 M, 1914 S, 1925 SA, 1930 SA, 1980. *Very fine or better*. 7
- 37 Half-Sovereigns (6), 1899, 1902, 1908, 1910, 1911, 1925 SA. *Fine or very fine*. 6
- 38 Sovereign, 1979, *slightly scuffed*, Proof Sovereign, 1980, in folder, *brilliant*; medals (2) (9ct.), Portugal, 1,000-Reis, *this pierced*. 5

Lot

- 39 Victoria, Jubilee, 1887, set of gold and silver coins comprising: Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, and Crown to Threepence, contained in a modern fitted case. *Five-Pounds without significant wear but rather heavily scuffed, others very fine or better.* 11
- 40 Edward VII, Matt Proof set, 1902, comprising Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, and Crown to Maundy Money Penny, in official red leather case of issue. *Slight rubbing evident on the Five-Pounds on close inspection, otherwise all about as struck, some toning to silver coins, case slightly marked.* 13
- 41 George VI, Proof set, 1937, comprising: Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, and Crown to Farthing, in two official red leather cases of issue. *With some hairline and other scratches, otherwise almost as struck, cases a little rubbed.* 15
-
- 42 Austria, Restrike 4-Ducats, 1915, *extremely fine but scuffed and mishandled*; Switzerland, 10-Francs, 1912, *very fine.* 2
- 43 — 20-Corona, 1894; U.S.A., 5-Dollars, 1912; Z.A.R., Pond, 1894; India, M/S Manilal Chimanlal & Co., Bombay, Tola and $\frac{1}{2}$ -Tola. *Last two brilliant, others fine.* 5
- 44 Denmark, Christian X, 20-Kroner, 1913 (2). *A few light marks, practically as struck.* 2
- 45 ——— Similar lot. *A few light marks, practically as struck.* 2
- 46 France, Charles VI, Ecu d'or; Francis I, Ecu d'or; Ecu d'or de Dauphine. *All have been mounted.* 3
- 47 — Louis XII, Ecu d'or au soleil de Dauphine, Cremieu (F.78; Lafaurie 597). *Traces of mounting, about very fine.* 1

Lot

- 48 — Louis d'or (5), 1650 A, 1692 P, 1704 &, 1748 W, 1787 A.
First buckled, others worn and have all been mounted. 5
- 49 — Louis XV, Louis d'or, 1732 T (F.207), *fine, but surface poor and has been mounted*; Louis XVI, Louis d'or, 1789 D,
fine, probably from a mount. 2
- 50 — Napoleon, 20-Francs (7), An 12A, An 13A, 1806 A,
1807 A, 1813 A, 1814 A, 1815 A. *Generally fine.* 7
- 51 — — 20-Francs, An 12A, 1809 A. *First fine, last extremely fine but portrait slightly scored.* 2
- 52 — Louis XVIII, 20-Francs, 1814 A, 1815 R, 1819 A. *Last extremely fine, others fine.* 3
- 53 — Second Republic, 20-Francs, 1851 A; Napoleon III, 20-Francs, 1852 A. *First very fine, last almost extremely fine.* 2
- 54 — 20-Francs (8), 1825 A, 1831 A, 1860 A, 1862 A, 1867 BB,
1876 A, 1893 A, 1901. *Fine or very fine.* 8
- 55 — Napoleon I, 40-Francs, 1811 A, together with a First Republic Decime, year 8, made into a box, in which it was discovered. *First fine.* 2
- 56 — 20-Francs, 1811 A, 1815 A, 1817 A, 1831 A. *Fine.* 4
- 57 Germany, Nuremberg, Klippe Ducat, 1700 (F.1777). *Very fine.* 1
- 58 India, Victoria, Mohur, 1882; Netherlands, Holland, Ducat, 1773. *Fine.* 2
- 59 Japan, 10-Yen, Meiji 30 (1897). *Very fine.* 1

Lot

- | | | |
|----|--|---|
| 60 | Russia, 15-Roubles, 1897; 7½-Roubles, 1897; 5-Roubles, 1886.
<i>Fine or better.</i> | 3 |
| 61 | South Africa, Kruger, Pond, 1892, single shaft (F.2; Kap. 12).
<i>Very fine.</i> | 1 |
| 62 | —— Krugerrand, 1970. <i>Extremely fine.</i> | 1 |
| 63 | —— A similar coin. <i>Extremely fine.</i> | 1 |
| 64 | —— Krugerrand, 1975. <i>Extremely fine.</i> | 1 |
| 65 | —— Krugerrand, 1975. <i>Extremely fine.</i> | 1 |
| 66 | —— Krugerrand, 1975. <i>Extremely fine.</i> | 1 |
| 67 | Spain, Charles III, 4-Escudos, 1786, Madrid; 2-Escudos, 1794,
Madrid. <i>Fine and fair.</i> | 2 |
| 68 | Spanish Netherlands, Brabant, Albert and Isabella, 2-Albertins,
<i>has been mounted</i> ; Netherlands, Ducat, 1849, <i>very fine</i> ;
Saxony, August, Taler, 1577, <i>fair.</i> | 3 |
| 69 | Sweden, Oscar II, 20-Kronor, 1875, 1876 EB. <i>Rather scuffed,
very fine and better.</i> | 2 |
| 70 | —— Similar coins, 1878, 1880. <i>Somewhat scuffed, very fine or
better.</i> | 2 |
| 71 | Turkey, ¼-Altin, 1815 A.D.; 50-Piastres, 1851 A.D.; 100-
Piastres, 1923/41; Jewish, fantasy 50-Shekels, 1962, <i>extre-
mely fine.</i> | 4 |
| 72 | U.S.A., Twenty-Dollars, 1904. <i>Very fine.</i> | 1 |

Lot

- 73 — Twenty-Dollars, 1909. *Very fine.* 1
- 74 — Twenty-Dollars, 1914. *Very fine.* 1
- 75 — Ten-Dollars, 1901. *Very fine.* 1
- 76 — Ten-Dollars, 1911. *Very fine, has been lightly cleaned.* 1
- 77 — Ten-Dollars, 1913. *About very fine.* 1
-
- 78 George IV, Coronation, 1821, gold medal by Pistrucci (BHM 1070). *A little scuffed and with nick to rim, otherwise extremely fine.* 1
- 79 Winston Churchill, 700th Anniversary of Houses of Parliament, set of three medals, 1967, by Colley for Slade, Hampton & Son Ltd., in case of issue, with certificate, in gold (22ct., wt. 115 gm), silver and bronze. *Extremely fine.* 3
- 80 — 90th Birthday, 1964, gold medals (3), by Ironside (.900 fine, total wt. 24.5 gm.). *Extremely fine.* 3
- 81 Eisenhower, gold medals, 1966, on 75th Birthday, by Colley for Slade, Hampton & Son Ltd., in case (22ct., total wt. 133.5 gm.). *Extremely fine.* 2
- 82 France, Napoleon, Coronation, 1804, miniature medal, 13mm (Br. 329). *Extremely fine.* 1

Lot

- 83 ——— Marriage, 1810, miniature medal, 15mm (Br. 956).
Rim slightly bruised, very fine. 1

ENGLISH SILVER AND COPPER COINS

- 84 Ⓐ William I, Penny, Bonnet type, Canterbury (altered from London), MANNA ON CAND. *Some flatness, otherwise fine to very fine, artificial tone, rare.* 1
- 85 Ⓐ Henry II, Tealbies (5), Canterbury (2), one Goldhavoc, and London (3), Bust C², Godefroi, and Bust F (2), one Ricard, a rare bust for the moneyer. *Mostly fair, all identified in envelopes.* 5
- 86 Ⓐ ——— (4). Ipswich (3), Bust E, Nicole, and Bust F (2), Nicole and Turstain, and Norwich/Northampton (1), Bust D². *Fair, identified in envelopes.* 4
- 87 Ⓐ ——— (6), Thetford (3), Bust A (2), Siwate and Willem Ma, Bust E, Turstain, and Uncertain (3), Bust E² and Bust F (2). *Fair or better, all identified in envelopes.* 6
- 88 Ⓐ Edward III, Groats (6), Pre-Treaty C, E (2—one York), F, G, rev. T.A.S. and Post-Treaty with chain mail on breast, reads FRANCIE. *Fine, last very rare and ex Doubleday (640).* 6
- 89 Ⓐ ——— Groats (4), Pre-Treaty D, Treaty (2—one with annulet on breast) and Post-Treaty, pellet each side of central fleur of crown. *Very fine.* 4
- 90 Ⓐ ——— Groat, Treaty, Calais, annulet on breast; Henry VI, Groats, Calais (3), Rosette Mascle (2—one with mascles in spandrels), Pinecone Mascle and Anglo-Gallic, Grand Blanc, Paris. *First fine and clipped, but rare, others fine to very fine.* 5
- 91 Ⓐ Richard II, Groat, type II. *Nearly very fine.* 1
- 92 Ⓐ ——— Groat, type III. *Nearly very fine, clipped.* 1

Lot

- 93 Æ Henry VII, Groat, Regular Profile Issue, m.m. pheon; Henry VIII, Groats (2), Second Coinage, m.m. rose and Post-humous Coinage, m.m. arrow. *Second scratched, otherwise very fine.* 3
- 94 Æ Edward VI, Testoons (5), Second Period (4), m.m.s arrow, swan (2), Y and Third Period, m.m. lys. *About fine, last scarce.* 5
- 95 Æ Mary, Groat, m.m. pomegranate; Charles I, Groats (2), Aberystwyth, m.m. book, rev. *reads* CHRITO, Exeter, m.m. rose and Penny, Tower, pellets in place of m.m. *First plugged, otherwise mostly fine.* 4
- 96 Æ Edward I, Penny, 10a, London, reading DNYS HY, *fine, believed unique with this reading*; James I, Second Coinage, Penny, mullet, TUEARTUR etc. both sides, *fine, very rare.* 2
- 97 Æ Charles I, medal (or pattern?), *obv.* bare headed bust facing left, *rev.* royal arms within garter and between supporters, 35mm (MI 373/267). *About very fine.* 1
- 98 Æ Charles II, First Hammered Issue, Shilling, m.m. crown. *Fine.* 1
- 99 Æ Scotland, Charles I, Thirty-Shillings, Falconer's issue, m.m. thistle, F by horse's hoof; William and Mary, Forty-Shillings, 1693; Ireland, Charles I, Ormonde Coinage, Halfcrown, *Fine, last scratched.* 3
- 100 Æ Edward I to Charles I, hammered coins (13), including York Halfcrown (S.2213). *Two pierced, some fine.* 13
- 101 Æ Cromwell, Shilling, 1658 (ESC 1005). *Has been very heavily cleaned, otherwise extremely fine.* 1
- 102 Æ Anne, Crown, 1703, VIGO, *surface rather pitted, otherwise fine*; George II, Crown, 1743, roses and plumes, *fine.* 2

Lot

- 103 Æ George II, Halfcrown, 1741, roses (ESC 601). *Very fine.* 1
- 104 Æ George III, Crown, 1819 LIX (ESC 215). *Better than very fine, but has been lightly polished.* 1
- 105 Æ ——— Crown, 1818, LIX; Halfcrowns, 1816, 1817, large head; Shillings, 1816, 1817. *Very fine or better.* 5
- 106 Æ ——— Crowns, 1818, LIX, 1819, LIX, 1820, LX. *Very fine or nearly so.* 3
- 107 Æ George IV, Proof Crown, 1826, bare head (ESC 257). *Very heavily cleaned, and surface knocked and scratched, particularly the obverse.* 1
- 108 Æ Victoria, Gothic Crown, 1847, UNDECIMO edge. *About extremely fine.* 1
- 109 Æ ——— A similar coin. *Knocks to rim and surface, very fine.* 1
- 110 Æ ——— Crowns (3), 1845, 1889, 1894, LVII; George V, Crown, 1928. *Fine and better.* 4
- 111 Æ ——— Double-Florin, 1887, Arabic l; Halfcrowns (3), 1874, 1887, J.H., 1896; Florins (4), 1849, 1883, 1887, J.H., 1894. *Last extremely fine, others fine and better.* 8
- 112 Æ ——— Shillings (3), 1839, 1887, J.H., 1893; Sixpences (2), 1887, J.H., 1901; Groats (2), 1838, 1888; Maundy set, 1900; Edward VII, Proof Shilling, 1902; George V, Halfcrown, 1916, Florin, 1936, Shilling, 1932, *mostly very fine and better*; other Æ (3), Æ (10), *fine, copper better and mostly with original colour.* 28

Lot

- 113† Æ — Double-Florins, 1888 (2), 1888, inverted 1, 1889; Half-crowns, 1887, J.H. (3), 1889, 1891; Shillings, 1889, L.J.H., 1897; Sixpences, 1887, J.H., 1896, 1897, 1900, 1901; Threepence, 1893, O.H.; Æ Halfpenny, 1889. *Very fine or better, some have been cleaned.* 19
- 114 Æ — Godless Florins, 1849 (2); Gothic Florin, 1864; Shillings, 1856, 1872; Pennies, 1839, 1842 (2). *Third fine, others very fine or better.* 8
- 115 Æ — Crowns, 1887, 1888, 1889, 1891, 1893, LVI, 1897, LX, 1899, LXIII (*extremely fine*); Double-Florins, 1887 (2); George V, Proof Florin, 1927 (*almost as struck*). *Mostly fine or very fine.* 10
- 116 Æ George VI, Penny, 1945; Cu-Ni Elizabeth II, Florin, Shilling and Sixpence, all dated 1964. *All struck without collar, uncirculated.* 4
- 117 Æ Commonwealth to George I, Crowns, 1653, 1666, elephant, 1691, 1720 (over 18?); George III, oval counterstamp on Potosi Dollar. *Last about fine, others fair.* 5
- 118 Æ Victoria to George V, Crowns, 1844, 1902, matt proof, 1927, 1928, 1929. *First and fourth fine, others very fine or better.* 5
- 119 Æ Charles II to Victoria, Crowns (28). *Mostly fair to fine.* 28
- 120 Æ William III to Victoria, Halfcrowns (3), Shillings (9), Sixpences (2), Threepence (1). *Two very worn, others mostly fine or very fine.* 15
- 121† Æ Edward VII to George VI, Crowns, 1902 (3); Halfcrowns, 1923, 1925 (*very fine, rare*); 1905, 1907 (2), 1908, 1909; Shilling, 1905 (*worn, rare*); Sixpence, 1911; Threepence, 1944; Æ Pennies, 1915 (2), 1916, 1917, 1921, 1927. *Mostly very fine or better.* 19

Lot

- 122 ₤ Halfcrown, 1834, Shillings, 1702, plumes, 1829, 1860; Six-pence, 1828. *Very fine or better, but all have been heavily cleaned, and mostly with harsh and noticeable hairline scratches.* 5
- 123 ₤ Crown, 1889; Godless Florin, 1849; Maundy Money set, 1905; Prussia, 3-Marks, 1915, on Mansfeld Union; other English and foreign ₤ (20), Æ, etc. (8). *Mostly very fine or better.* 35
- 124 English coins in ₤ (44), Æ (56), including ₤ Maundy Money set, 1892. *Mostly poor to fine.* 100
- 125 Miscellaneous ₤ coins (22), mostly British including Crown, 1896, LX. *Varied state, last very fine.* 22
- 126 Æ Charles I to George VI, Farthings, mostly bronze (24). *Several extremely fine.* 24
- 127 Edward I to Elizabeth II, Farthings (29); tokens, 17th Century (6), later (2). *Mostly fine or very fine.* 37
- 128 Æ Copper and bronze coins (24), mostly of Victoria. *A few fine, mostly very fine.* 20
- 129† Æ Halfpennies and Farthings (215), mostly George V. *Some fine, mostly with lustre and extremely fine or better.* 215
- 130 Æ Victoria to Elizabeth II, Bronze Pennies (106), Halfpennies (69), Farthings (93), contained in seven folders. *Varied state, many worn.* 268
- 131 British Proof sets, 1951, 1953; Proof set, 1937, without the Mandy Money set; New Zealand, Proof set, 1953, all cased or boxed as issued. *Extremely fine or better, cases impaired.* 39

Lot

- 132 Recent British Proof sets and other commemorative and Proof coins issued by the Royal Mint; other British coins, several *Æ*, mostly contained in albums; other coins, including Canadian Dollars; two sets of scales and a box of toy card money, etc. *Mostly about as struck.* LOT
- 133 *Æ* Sovereign, 1913; Maundy Money sets, 1894, 1895, and Fourpence, Twopence, Penny, 1895, *very fine*; Proof set, 1953, cased; other English and foreign coins in *Æ*, *Æ*, etc. (approx. 400), *mostly fine.* LOT
- 134 Crowns, Halfcrowns, Shillings, etc. in *Æ* or Cu-Ni, contained in an album. *Mostly fine or very fine.* 96
- 135 *Æ* 17th Century tokens (11); Somerset, Bath, Penny, 1794 (D.H. 5); Peterborough, 18-Pence, 1811; Bath, Penny, 1811; Elizabethan lead tokens (2). *Mostly very fine or better.* 39
- 136 Miscellaneous tokens, tickets, checks, etc. in base metal (207), including Hop Pickers' tokens and a brockage Penny. *Many very fine.* 207
- 137 *Æ* 17th Century tokens, Worcs., Stourbridge (BW 98), *very fine*; London, Fleet Street (14), Temple Bar (1), identified on tickets or envelopes, *good to fine.* 16

OVERSEAS SILVER AND COPPER COINS

SILVER COINS OF FRANCE

- 138 Carloman II (879–884), Denier, Substantione (cf. M.G. 1205–6; Prou 840–1). *Fine, pierced and plugged, very rare.* 1
- 139 Philip II to Henry III, regal coins (15), including Testons (1565), Toulouse, 1575, Bordeaux, Franc au col plat, 1585, Angers. *Mostly fair or fine.* 15

Lot

- 140 Louis XIII, Demi-Écu, 1643 A, pellet; Quart d'Écu, 1643, *both fair*; Douzieme d'Écu, 1642 A, rose (2), 1643 A, rose (7), *fine or very fine, but generally tooled in field.* 11
- 141 Louis XIV, Écu à la mèche courte, 1644 A, pellet, *of poor colour and texture, appears to have been silvered, possibly sea salvage*; Écu à la mèche longue, 1649 &, 2652 A, *both about fine.* 3
- 142 — Écu à la mèche courte, 1645 A, rose, Écu à la mèche longue, 1652 S, 1659 L, *df. crescent. Last has been mounted, poor, others both fair.* 3
- 143 — Demi-Écu, 1651 H, *df. heart and diamond. With some adj. marks, otherwise extremely fine and nicely toned, from rusty dies, rare in this state.* 1
- 144 — Demi-Écu, 1644 A, rose, 1649 F, 1653 A, *df. grapes and triangle, 1654 C, third fine, first fair, others worn*; Quart d'Écu, 1643 A, *fair*; Douzieme d'Écu, 1644 A, 1653 A, *fine, but field tooled.* 7
- 145 — Écu au buste juvénile, 1664 9, *df. star and rose. Fine.* 1
- 146 — Écu au buste juvénile de France-Navarre-Béarn, 1666 (Pau), *df. crescent and dog (Sobin 27-R3). Fine or better, crack to flan.* 1
- 147 — Écu du Parlement, 1673 A, *df. bird and tower. Slight adj. marks, fine.* 1
- 148 — Écu aux 8 L, 1690 A, *df. sunburst and crescent, reformation flan, star on reverse. Fabric a little coarse, about very fine.* 1
- 149 — Écu aux palmes, 1694 D, 169(-) B, reformation flans, *fair*; Écu aux 8L's, type II, 170(-), uncertain mint, reformation flan, *fine.* 3

Lot

- 150 — Écu aux palmes, uncertain date and mint, reformation flan, struck over Écu aux 8L's, type I, 1695 X. *A spectacular example of a reformation issue showing two portraits on the obverse and the reverse equally ill-struck, fine.* 1
- 151 — Écu aux insignes, 1701 A, 1702 A, reformation flans. *Fine.* 2
- 152 — Demi-Écu, 1705 A, reformation flan. *Fine.* 1
- 153 — Écu aux 3 couronnes, 1709 A, *df.* star and rose. *Fine to very fine.* 1
- 154 — Écu aux 3 couronnes, 1711 S, *df.* star and diamond (Sobin 15-R3). *Almost very fine, slight adj. marks on reverse.* 1
- 155 — Écu aux 3 couronnes, 1711 D, *df.* flame and eagle's head, *nearly very fine, but some adj. marks*; 1712 T, *df.* heart and dog, *fine.* 2
- 156 — Écu aux 3 couronnes, 1710 S, *df.* acorn and diamond, *Reverse adj. marks and flaw on armour, otherwise very fine.* 1
- 157 — Écu aux 3 couronnes, 1710 entwined C's, *df.* tree and Moor's head (Sobin 15-R3). *Hair somewhat rubbed, nearly very fine.* 1
- 158 — Demi-Écu, 1662 T, 1674 A (*rare*), 1690 A, 1691 Q, 1694 (I), *df.* dog, 1695 H, 1710 A, 1711 A. *Mostly fair.* 8
- 159 — Demi-Écu, 1699 H, reformation flan. *Some scratches and signs of cleaning, otherwise very fine, on a spread flan.* 1
- 160 Louis XV, Écu Vertagadin, 1715 (?)A, reformation flan. *The date, 1715, clearly showing, must be that of the host coin due to its position on the flan; it obscures all of the real date except what appear to be the figures 15 in their appropriate position above the crown. Very fine.* 1

Lot

- 161 — Écu Vertagudin, 1716 A, reformation flan, rose below bust, *df.* trefoil and rose. *Good fine.* 1
- 162 — Écu de Navarre, 1719 9, *df.* bird and wheatsheaf (Sobin 18-R3). *Toned and very fine, but with noticeable adj. marks, particularly on obverse.* 1
- 163 — Écu de France, 1720, reformation flan, trefoil below bust, *df.* fox and rose. *About fine.* 1
- 164 — Écu aux 8L's, 1725 H, 1725 W. *Last almost fine, first sea salvage.* 2
- 165 — Écu aux lauriers, 1733 D, *df.* sunburst and eagle's head (Sobin 21-R3). *Very fine.* 1
- 166 — Écu aux lauriers, 1726 C (2), 1726 9, 1728 K, 1729 AA, 1729 S, 1730 9, 1733 L, 1733 X, 1735 M; Écu aux lauriers du Béarn, 1729, Pau. *Mostly fair.* 11
- 167 — Écu au bandeau, 1748 N, 1748 W, 1753 H, 1765 L, 1767 L, 1769 L; Écu au bandeau de Béarn, 1759, 1762, 1769, 1770, Pau; Écu à la vieille tête, 1772, Pau (du Béarn), 1773 Q, 1774 L. *Mostly fair or fine, third rare, date and mint unrecorded by Sobin and unconfirmed by Gadoury.* 14
- 168 — Écu à la vieille tête, 1772 A, Second Semester, *df.* heron and cross (Sobin 23-R2). *Extremely fine, but with moderate adj. marks both sides.* 1
- 169 — Demi-Écu, 1725 B, 1727 X, 1759 R; other minor coins (6). *Mostly fair or fine, third unrecorded by Gadoury.* 9
- 170 Louis XVI, Écu aux lauriers, 1784 A, 1785 M, 1789 AA, 1789 M, 1790 I; Écu aux lauriers du Béarn, 1785, Pau. *Third has been mounted, others fine or very fine.* 6

Lot

- 171 — Écu aux lauriers, 177(-) N, 1775 I, 1777 L, 1783 Q, 1784 I, 1784 L, 1787 L, 1789 I, 1789 L, 1790 A; Écu aux lauriers du Béarn, 1778, 1779(2), 1780, Pau. *Mostly fair or fine.* 14
- 172 — Demi-Écu, 1790 A, Second Semester; 1791 A, *df.* leopard; another, Second Semester; smaller \mathcal{R} (21), including Constitutional issues. *Mostly fair or fine.* 24
- 173 — Écu constitutionnel, 1792 B, Second Semester, *very fine*; Demi-Écu, 1792, *fine and rare.* 2
- 174 — Écu constitutionnel, 1793 I (Sobin 25-R3). *About very fine, light adj. marks, only five recorded by Sobin for the date and mint.* 1
- 175 La Convention, Écu de 6 Livres, type I, 1793 A. *Has been lightly cleaned, some adj. marks on reverse, otherwise almost extremely fine.* 1
- 176 Napoleon I, 5-Francs, 1807 L, 1813 A; Franc, year 12A, 1810 A; Quart-Franc, 1807 A, “negro” head. *Last fine and rare, others fine or better.* 5
- 177 — 5-Francs (14), various dates and mints; smaller \mathcal{R} (19; Isle de France et Bonaparte, 10-Livres, 1810 (*pierced and plugged*); Directory, 5-Francs (3). *Mostly fair or fine.* 37
- 178 Louis XIV to Louis XV, Demi-Écu (7), and other minor coins (31). *Mostly fair or fine.* 38
- 179 Louis XVIII to the Third Republic, 5-Francs (10), smaller (13), including Quart-Francs, 1833 A (2) (*extremely fine*); French jetons in \mathcal{R} (8), and colonial, various, in \mathcal{R} (2), \mathcal{A} (4). *Mostly fair or fine.* 37
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Lot

- 180 Australia, Florins, 1916 M, 1917 M; Shillings, 1910, 1916 M; Sixpence, 1912; Threepence, 1939; British West Africa, Shilling, 1915 H. *Mostly very fine.* 7
- 181 Æ Austria, Proof 25-Schillings, 1959, Archduke Johann, 1960, Carinthian Plebescite, and 50-Schillings, 1963, Tyrol. *About as struck.* 3
- 182 Æ Belgium, medallic 2-Francs, 1856, Flemish legend. *Very fine, some knocks to rim, rare.* 1
- 183 Æ Curacao, Dutch Administration (1818), 3-Reales, a cut fifth segment of a Spanish-American 8-Reales, with cut edges crenated; *rev.* counterstamped with 3 within circle. Wt. 4.90 g. (Pridmore fig. 27, this specimen; Sch. 1387; Cr. 5). *Coin and countermark, very fine. Ex Pridmore collection, part I, Lot 424.* 1
- 184 Æ ——— 3-Reales, a cut fifth segment of a Mexico City 8-Reales, assayers F.T. (=1801–3), with cut edges crenated; *rev.* counterstamped with 3 within serrated circular indent. Wt. 4.99 g. (Pr. fig. 28, this specimen, noted as a private stamping and cutting as against a contemporary forgery; Cr. 5a). *Coin and countermark very fine. Ex Pridmore Collection, part I, Lot 425.* 1
- 185† Denmark, minor coins in Æ, etc. (8). *Fine or better.* 8
- 186 Æ Latvia, Republic, 5-Lati (7), 2-Lati (37), Lati (5). *Mostly fine or very fine.* 49
- 187 Æ Naples and Sicily, 5-Grana, 1836 (5), 1838 (2), *extremely fine or better*; other Æ (11), Æ, etc. (39), *most fair or fine.* 57
- 188 Æ South Africa, Five-Shillings, 1892, double shaft. *Fine to very fine.* 1
- 189 Æ ——— Five-Shillings, 1892, single shaft. *Very fine.* 1

Lot

- 190 ₤ — Two-Shillings and Sixpence, 1892. *Rather heavily scuffed, otherwise extremely fine.* 1
- 191 ₤ — Two-Shillings and Sixpence, 1893, *knocks to rim, fine*, 1895, *fine*, 1896, 1897, *very fine or better.* 4
- 192 ₤ — Two-Shillings and Sixpence, 1894. *Very fine, has been cleaned.* 1
- 193 ₤ — Two-Shillings, 1892, 1893, 1894, 1896, 1897. *Second fine, others very fine, first lightly polished.* 5
- 194 ₤ — Shillings, 1892, *about extremely fine but has been cleaned*, 1894, 1895, 1896, *very fine*, 1897, *extremely fine.* 5
- 195 ₤ — Sixpences, 1892, 1895, 1896, 1897; Threepences, 1892, 1893, 1895, 1897, *very fine or better*; Pennies, 1892, 1893, *fine*, 1894, 1898, *very fine, but former cleaned*; Union, coins in ₤ (2), ₤ (13), *very fine or better.* 27
- 196 ₤ — Halfcrowns (11), Kruger, 1892, *extremely fine*; George V (5), 1925, 1927, 1930, 1933, 1935, *fine*; George VI (5), 1940, 1941, 1943–5 inclusive, *extremely fine.* 11
- 197 Recent British Proof sets (16); Wildlife Fund sets (3); other miscellaneous coins, including Proof and commemorative Crowns, many Manx, recent medals, etc. *Recent issues generally about as struck, others mostly worn.* LOT
- 198 Recent Proof sets (2), commemorative and proof Crowns, etc. (20). *About as struck.* 34
- 199 / Sovereign, 1911; English and other ₤ (78), ₤ (44), banknotes (6). *Varied state.* 129
- 200 Recent commemorative medals, proof Crowns, etc., several ₤. *Mostly as struck.* LOT

Lot

- 201 Recent commemorative Crowns, smaller denominations, commemorative medals, etc., etc., mostly British or Commonwealth, including proofs, in *℞* (31), Cu-Ni, etc. (76); Proof and specimen sets; Sixpences, Pennies, etc. in 14 folders, a quantity of English and foreign coins and a cabinet. *The recent issues about as struck.* LOT 55
- 202 Coins of the world in *℞* (43), including Crown-size, and *Æ* etc. (12). *Mostly fine or very fine.* 55
- 203 Coins of the world in *℞* (100), *Æ*, etc. (83); "coin" ashtrays (2). *Many fine.* 185
- 204 Miscellaneous coins in *℞* (30), including Maundy Money sets (2), 1896, 1905 (*extremely fine*); *Æ* coins, etc. (11). *Varied state.* 41
- 205 Miscellaneous English and foreign coins, some *℞*, contained in two albums and loose. *Varied state.* LOT
- 206 Miscellaneous English and foreign coins, some *℞*. *Varied state.* LOT
- 207 Coins of the world, many British, in *℞* (97), *Æ*, etc. (290). *Many fine, some better.* 387
- 208 Coins of the world in *℞* (77), *Æ*, etc. (249). *Mostly fair or fine.* 326
- 209 Coins of the world in *℞*, *Æ*, etc. (217). *Many fine, some better.* 217
- 210 Coins of the world, late 19th and 20th Century issues, in *℞*, *Æ*, etc. (328); banknotes (80). *Many fine, some better.* 408
- 211 Coins of the world in *℞*, *Æ*, etc. (406). *Many fine, some better.* 406
- 212 Ancient and other coins in *℞* or billon (49), *Æ*, etc. (65), mostly Roman and modern coins of the Indian sub-continent. *Many fine, some better.* 114

Lot

- 213 Ancient, English and other coins, tokens, etc. mostly Æ (179), including cased Maundy Money set, 1968. *Latter brilliant, others mostly fair or fine.* 179
- 214 Ancient, English and other coins in Æ (39), base metal (10). *Some fine.* 49
- 215† Miscellaneous tokens, tickets, medals, etc. in base-metal (175). *Many fine, some better.* 175
- 216 Roman, English hammered coins, etc. in Æ and base metal (49), including Epaticcus, Quinarius. *Some fine or better.* 49

NAPOLEONIC MEDALS

B.—Bramsen, Medailleur Napoleon le Grand. Paris & Copenhagen, 1903–13.

- 217 Æ Peace of Campo Formio, 1797, 33mm. (Mil. 15); Banque de France, 1800, 36mm., restrike; Prefecture de Police, 29mm.; Notaries of the Seine, 32mm. (B.30, 243, 595). *Fine or very fine, second harshly cleaned.* 4
- 218 Æ Coronation, 1804, 40mm. (B.326). *Very fine.* 1
- 219 Æ Entry into Vienna, 1809, 41mm.; Marriage, 1810, 41mm.; Assembly of Grand Concil of Vaud, 45mm. (B.847, 952, —). *Very fine, first has been polished.* 3
- 220 Æ Various subjects, by Andrieu, etc., c. 40–42mm., including Descente en Angleterre (2 vars.) (Mil. 1, restrike 1845–60, B.37, 61, 68, 107, 200, 214, 271, 280, 291, 310, 318, 350, 364, 365, 409, 538). *Very fine or better.* 17
- 221 Æ Similar (B.310, 320, 400, 400 var., 418, 422, 430, 432, 442, 443, 445, 446, 452, 455, 460, 461, 463). *Very fine or better.* 17

Lot

- 222 Æ Similar (B.455, 467, 471, 512, 513, 516, 522, 527 "Grand Sanhedrin", 537, 546, 548, 549, 551, 553, 557, 620). *Very fine or better.* 16
- 223 Æ Similar (B.628, 631, 632, 633, 634, 635, 640, 652, 660, 674, 690, 721, 756, 757, 844). 15
- 224 Æ Similar (B.848, 849, 859, 860, 868, 870, 876, 879, 883, 939, 976, 980, 1091 (2), 1099). *Very fine or better.* 15
- 225 Æ Similar (B.380, 1156, 1158, 1164, 1166, 1168, 1232, 1233, 1348, 1386, 1406, 1464, 1591, 1990). *Very fine or better.* 14
- 226 Æ Similar, by various artists, Galle, Duvivier, etc., c. 50–67mm. (Mil. 8, B.38, 64, 76, 213, 263, 358, 971, 1125, 1603, 1851). *Very fine or better.* 11
- 227 Æ Similar, by Andrieu, etc., c. 13–36mm., identified in envelopes. *Very fine or better.* 26
- 228 Æ Various subjects, including Italian issues by Manfredini, a few restrikes. *Some fine, mostly very fine or better.* 39
- 229 Napoleon, yellow uniface wax impressions of Napoleonic medals (142), fitted in seven felt trays and contained in a leather covered case inscribed *Medailles Regne de Napoleon*, probably c. 1820–30. *Very fine, case somewhat worn, rare.* 142
- 230 — Cliches by Andrieu (10), relating to the Revolution of 1789 and Napoleon, contained in a leather covered case decorated in gilt. *Very fine.* 10
- 231 — Recent medals in Æ (12), illustrating the life of Napoleon, in fitted case. *Brilliant.* 12
-

Lot

- 232 Commemorative medals, etc. in *℞*, *Æ*, etc. (48). *Many fine, some better.* 48
- 233 Commemorative medals (43), mostly base, some *℞*. *Generally very fine or better.* 43
- 234 *Æ* Sir Moses and Lady Montefiore, gilt medal by Weiner, 68mm.; Merchant Taylor's School, Montefiore Hebrew prize, *℞*; Anne Frank, recent French medal by Simon, *℞*, 70mm. *Very fine or better.* 3
-
- 235 Millingen, J., and Millin, A. L., *Medallic History of Napoleon*, with supplement, London, 1819 and 1821, bound in one, half morocco. *Extremities a little worn, rebacked, internally clean, library stamp, rare with supplement.* 1
- 236 Bramsen, L., *Medallier Napoleon le Grand*, Copenhagen and Paris, 1904–13, three vols. bound in one, recent morocco. *A few pages water stained, otherwise clean.* 1
- 237 Helbing, Otto, *Sammlung Dr. P. Julius, Französische Revolution Napoleon I und Seine Zeit*, Munich, 1932, 58 fine plates, recent cloth. *Important and scarce.* 1
- 238 Hotel Drouot, Prince d'Essling Collection, Paris, 1927, recent cloth; Laskey, J. C., *Medals struck at the National Medal Mint*, London, 1818, calf, Scargill, A. M. (transl.), *Medallic History of Napoleon Bonapart*, London, 1820, cloth bound boards, *scarce*; Marx, R., *Les Medailleurs francais depuis 1789*, Paris, 1897, paper wrappers. 4
- 239 Numismatic books, mostly general or introductory works, generally published 1960–1980, auction catalogues, price guides, etc. (168). *Varied state, several fine and clean.* 168
- 240 Books, mostly relating to paper money, banking and economic history (33). *Varied state.* 33

Lot

- 241 Lee, Roman Imperial Photographs, London, 1874, *cover poor, internally clean, rare*; Hazlett, W.C., Coinage of Europe, with supplement, London 1893 and 1897, *latter scarce*; other books relating to ancient and foreign coins, antiquities, etc. 39
- 242 Ciani, Les Monnaies Royales Francaises, Paris, 1926, recent morocco; other books relating to coins and medals (16). *Mostly very fine copies.* 16
- 243 Numismatic books, mostly relating to English coins (17). *Varied state.* 17
- 244 A large quantity of periodicals, including SCMB (26), Coin Monthly, and Coins and Medals, mostly in folders, price lists, auction catalogues, etc.; two glazed and framed prints of coins and a uniface Napoleonic medallion, also framed and glazed. LOT
- 245 SNC, 1966–1978 complete (13), in folders. 13

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- 246 A large well-made mahogany coin cabinet, 18in. high, 15in. wide, 12in. deep, fitted 28 unpierced trays, suitable for coins of various sizes, and a drawer, glazed door, lock and key, carrying handle. *In good condition.* 1
- 247 Coin cabinet, 10in. high, 10in. wide, 9in. deep, fitted 18 unpierced trays, glazed door, lock and key; another, 11½in. high, 9½in. wide, 11in. deep, fitted 21 unpierced trays, glazed door, carrying handle; cabinet, 13in. high, 12in. wide, 8in. deep, fitted three drawers, inlaid double doors, lock and key, carrying handle. 3

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 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
 - (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
 - (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
 - (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

Coin Sales add £10

Medal Sales add £1

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised

5% on reserve prices for Lots
remaining unsold

} Minimum Charge
of
£10.00
per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)